

Yıldırım Gürses
Cengizhan MUTLU

A handwritten musical score for the song "The Rose Tree". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation is in a cursive, handwritten style. The first staff contains the first line of music, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The music consists of a single melodic line. The notes are written in black ink, and the staves are hand-drawn. The overall appearance is that of a personal or working manuscript.

Sanlı bayrağın
Kut saldır -
ti - ni -
di - je rek
sul a din
ova sı da gı
tuno su yun da
kanınla
nöbetler
yo gür dın
tu tar sın
Ben butopra gı
sınır boyun da
en yük sek -
asıl Türk
ser le re
kanı vdr
dik
se
tin
nin
bay rağ
so. yun da
Öl keminguru ru
sensin mehmet
cık
karanlık
tarikler
gece de
tuttu gün nö bet
candeni ba ret
göcün
ölkem
en kutsal
gururdu
hakka i ba det
sensin mehmet ile
Haka i ba
Müslüman

Indice Scuznja

Tutlagen nöbet

goreuim en leutsae
hakker ibadet

Cüneyt KOSAL